



ANANDIBAI DAMODAR KALE SHAIKSHANIK SANSTHA'S ANANDIBAI DAMODAR KALE DEGREE COLLEGE OF ARTS & COMMERCE

Saibaba Nagar , Borivali West , Mumbai - 400092

IQAC & BMS DEPARTMENT
ORGANIZING

"BEST ENTREPRENEUR"

On - 4th March , 2024





ANANDIBAI DAMODAR KALE SHAIKSHANIK SANSTHA'S
ANANDIBAI DAMODAR KALE DEGREE COLLEGE OF
ARTS & COMMERCE
SAI BABA NAGAR, BORIVALI (W), MUMBAI-400092

Invitation for Best Entrepreneur's Event

Anandibai Damodar Kale Degree College of Arts & Commerce
Saibaba Nagar, Borivali (W) Mumbai-92

Join us in Celebrating the spirit of Entrepreneurship! We are delighted to invite you to our College Event organised by IQAC & BMS department where we honor the "Best Entrepreneur" of the year 2023-2024 Your presence will add warmth to this special occasion.

We look forward to seeing you there!

Welcome

Date: 4th March, 2024
Time: 9:30AM To 1:30PM

Venue: College Campus

We cordially Welcome all the Teaching & Non-Teaching staff

Name	Signature
Smt Soniya S. Kale [Asst. coll principal]	[Signature]
Dr. Premsagar Singh [Tlc principal]	[Signature]
Asst. prof. Tanushree D. Bhanage	[Signature]
Mrs. Trupti V. Waghmare [Librarian]	[Signature]
Asst. Prof. Bhavika D. Rajyagor	[Signature]
Asst. Prof. Kaxmidevi R. Gupta	[Signature]
Asst. Prof. Meerali V. Shukla	[Signature]
Asst. Prof. Priya A. Shrivastha	[Signature]
Asst. Prof. Rashanidevi Ahir	[Signature]
Asst. Prof. Rajnish Yadav	[Signature]
Asst. Prof. Rekha Jha	[Signature]
Mr. Pragulla Sharan	[Signature]
Asst. Prof. Abhishek Ojha	[Signature]
Mr. Shashikant Chavan	[Signature]
Mrs. Supriya Raut	[Signature]
Mr. Yogesh Chavan	[Signature]
Mr. Bhisaji Mapsekar	[Signature]
Mr. Harshad Bijam	[Signature]
Mrs. Pooja Bijam	[Signature]
Mrs. Savita Sawant	[Signature]



ANANDIBAI DAMODAR KALE SHAIKSHANIK SANSTHA'S
ANANDIBAI DAMODAR KALE DEGREE COLLEGE OF
ARTS & COMMERCE



MENU

Food

Pani Puri
Appam Chutney
Pav bhaji
Chana jor garam &
mini sandwich
Chaat stall/samosa
ragda
Chinese bhel
Nachitos
Dhai Puri
Noodles
Sev Puri
Masala papad
Stuffed Monaco bites

Bevrages

Tea & snacks
Juice & sandwich
Cocoshi

Desserts

Modak
Sweet tooth

Games

Mystery Ring
Mystery wheel
Gambler Dice
Glass tower
Balls in bucket
Quiz





ANANDIBAI DAMODAR KALE SHAKSHAK SANSTHA'S
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Saibaba Nagar, Borivali (West), Mumbai - 400 092
Email : adkcollege@yahoo.com | Website : <https://adkcollege.in/>

Tel. : 2807 7126

ISO 9001 : 2008 Certified

Instructions for the Participants

- 1) For Participants reporting time will be 8.15am on Monday.
- 2) Participants should Maintain Discipline and wear ID Card.
- 3) Stall number will be provided on Monday.
- 4) Investment (Costing of business ideas to be given by the participants at 8.30am and 12.30pm).
- 5) Participants can use Clothes/Newspaper/Tissues/Dustbins for their stalls.
- 6) Only registered participants are allowed on the stall.
- 7) No Gambling of money will be entertained if so then the participants will be disqualified.
- 8) No disputes, arguments will be entertained if happened then there will be reduction in your points.

- For Any Query Contact to
- Asst. Prof Laxmidevi Gupta (BMS Cordinator)-8369562802
- Asst. Prof Meetali Shukla- 9930252510
- Asst. Prof Roshni Ahire- 8369900443




In-Charge Principal
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Saibaba Nagar, Borivali (West),
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Tel : 2807 7126

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Instructions for Volunteers

- 1) Reporting Time will be at 7.45am
- 2) Inauguration will take place at 9.20am.
- 3) Volunteers should wear the dress code which have discussed and wear ID cards.
- 4) Volunteers should maintain discipline and control the crowd.




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SAIBABA NAGAR, BORIVALI(WEST), MUMBAI-400092

"BEST ENTREPRENEUR"

ACADEMIC YEAR- 2023-2024

LIST OF PARTICIPANTS

of the Event : Business Entrepreneur
In charge: Asst. prof Mitali Shukla and Asst. prof. Abhin Roshni
04/03/24 Time: 9:30 to 1:30 Venue: college campus

Participant Code	Name	Business Idea	Class	Contact No.	Sign
S1	Pooja chaurasiya Kajal Shinde Ellakkiya Shrivastav	Chana jargarm and mini Sandwich	FYBMS	8976279403 8987562401 8108863348	
S2	Tanaya patil Shrushti Gakamade Nikita Rathod Rohini Desai	Appam chutney	TYBcom	9372084398 8879741372 7506906998 932175762	Tanaya Shrushti N.R. Rathod Rohini
S3	Apurva charan Apurva charan	Chinese Bhel	TYBMS	8689960862 9136539528	
S4	Maizza Sayed Pawan Kanujiya Joth chitroda Chaitnya Lad	Moye Moye pani puri	FYBMS	7900137090 8355841066 9321474325 8177905956	
S5	Kesar jagtap Shrushti Mathe Shalin Singh	Kataru chat	TYBcom	8928783289 9322212115 7559184304	
S6	Archana Kare	Nachitoss	TYBMS	8452074129	

ent In-charge : Prof. M. Shukla



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"BEST ENTREPRENEUR"

ACADEMIC YEAR- 2023-2024

LIST OF PARTICIPANTS

Time of the Event : Best Entrepreneur
Event In charge: Asst. Prof. Mitoli Shukla and Asst. Prof. Rushni Ahir
Date: 04/03/24 Time: 9:30 to 1:30 Venue: College Campus

Contestant Code	Name	Business Idea	Class	Contact No.	Sign
S6	Lata Pagela		72	720818276	R. Lata
	Omkan ^{Mohite} Sawant			8108291452	
	Vinit Mohita			845488442	
S7	Arthnar Apte	Toothsie	TYBMS	7045299130	
	Shraddha Rathod	Sweet tooth		9682869903	
	Yash Jadhav			8928822178	
	Janhvi Mandavkar			9004274146	
S8	Aniruddha Paburkar	Juice	TYBMS	9653263723	
	Deepak Chavasiya	and Sandwiches		8591071122	
	Abhishek Singh			7045664556	
	Paras Katkar			8766840988	
S9	Surya Prakash Verma	Tea & Coffee	TYBMS	827580452	
	Harsh Chandra			8010998734	
	Ketan Sharma			9321994089	

In-charge: Rushni Ahir, M. V. Shukla



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"BEST ENTREPRENEUR"

ACADEMIC YEAR- 2023-2024

LIST OF PARTICIPANTS

Host of the Event : Best Entrepreneur
In charge: Asst. prof. Mitali Shukla and Asst. prof. Poojini Ahir
Date: 04/03/24 Time: 9:30 to 1:30 Venue: College Campus

Participant Code	Name	Business Idea	Class	Contact No.	Sign
S10	Shravani Savant Sheetal Pandey Bhumiika Ghatwal	Modals	F4 BMS	9774956451 9398984322 8104764336	<u>Shravani</u> <u>Sheetal</u> <u>Bhumiika</u>
S11	Karishma Kalapte Seema Badade Dhanashree Pulkar Muthumani	Puv Bheji	S4 BCOM	7977885135 9321305777 9321976977 8070608229	<u>Karishma</u> <u>Seema</u> <u>Dhanashree</u> <u>Muthumani</u>
S12	Poojitha Kenduri Arjun Shankar	Monacco Bites	F4 BCOM	8591664339 9535832268	<u>Poojitha</u> <u>Arjun</u>
S13	Komal Jadhav Bhakti Nachre Alka Tiwari Sharan Shankar	clahipwre	S4 IT	7709929186 9920553249 9321989924	<u>Komal</u> <u>Bhakti</u> <u>Alka</u> <u>Sharan</u>
S14	Muskan Thakur Priya Gupta Purnva Kadan Mansi Patel	Noodles	S4 BCOM	7021913807 8850849594 7776038665 9820766446	<u>Muskan</u> <u>Priya</u> <u>Purnva</u> <u>Mansi</u>

In-charge: Poojini, M. V. Shukla



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"BEST ENTREPRENEUR"

ACADEMIC YEAR- 2023-2024

LIST OF PARTICIPANTS

Name of the Event: Best Entrepreneur
Event In charge: Devt. Prof. Mihail Shukla and Asst. Prof. Rashmi Ahir
Date: 04/03/24 Time: 9:30 to 1:30 Venue: College Campus

Contestant Code	Name	Business Idea	Class	Contact No.	Sign
S15	Niki Sahu	Serpuni	TYBMS	704500688	Niki
	Pooja vishwakarma			887916704	Pooja
	Bharna prajapati			8655010802	Bharna
S16	Ankita Manchekar	Masala	BIBMS	9321416120	Ankita
	priyanka Badade	Papad		916789070	Priyanka
	Shilpa Thakur			8779042720	Shilpa
	yukta Modale			8591979529	yukta
S17	Sanskriti chaudhary	COCO-SHI	TYBMS	7066563905	Sanskriti
	Shilpa Sharma			9373223588	Shilpa
	Shikha Navik			7219776035	Shikha
	Sumit Mishra			9022483467	Sumit
S18	Jaane Pandurkar	Mystery Ring	SYBMS	9004365244	Jaane
	Prathamesh Surve			8788252617	Prathamesh
	Abhishek Thakur			9324227947	Abhishek
S19	Kadar Suraj	Spin the wheel	TYBMS	8850993012	Kadar
	Karan Singh		TYBMS	8355942530	Karan
	Torish Poojari			7710889983	Torish

In-charge: Prof. Mihail Shukla



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SAIBABA NAGAR, BORIVALI(WEST), MUMBAI-400097

"BEST ENTREPRENEUR"
ACADEMIC YEAR- 2023-2024

LIST OF PARTICIPANTS

Name of the Event : Best Entrepreneur
Event In charge: Asst. Prof. Mitali Shukla and Asst. Prof. Roshni Ahir
Date: 04/03/24 Time: 9:30 to 1:30 Venue: College campus.

Contestant Code	Name	Business Idea	Class	Contact No.	Sign
S19	Ken Khush Varna	Spin the wheel	SYBMS	7219253917	
S20	chetan Jadyav	Crambler's dice	TYBcom	9392037740	
	Avinash Belkar			9324112428	
	maresh Gupta			89971126494	
	Aditya Jadhav			8122949867	
S21	Sushmita Jukka	Gloss Lamer	TYBMS	912636288	
	Bhanna Prajapati			9321579580	
S22	Yuvraj Modak			9399017228	
	Aniket Jadhav	Basket Ball	TYBcom	9387163594	
	Vedant Kadam			9102274251	
S23	Selam Aemungu	Chess	TYBMS	932649003	
	Harish Shigun			932422182	
	Riyush. Raj.			996722830	

Event In-charge : Mit m v shukla



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No: ADKD/INV.18870/2023-2024 Date: 2/03/2024

To,
Mrs. Trupti Waghmare
Librarian,
A.D.Kale Degree College of Arts & Commerce,
Borivali (West), Mumbai-400092

Subject:- Invitation to Judge Best Entrepreneur Competition for 2023-2024.

Respected Sir,

On behalf of Anandibai Damodar Kale Degree College of Arts & Commerce we are delighted to invite you to our college event organized by IQAC and B.M.S. department where we honor the "Best Entrepreneur" for 2023-2024. We are thrilled to extend an invitation to you to serve as a judge for the upcoming "Best Entrepreneur" at our college campus scheduled for **4th March-2024 at 9.30 a.m. to 1.30 p.m.**

Your presence as a judge will not only enhance the quality of the competition but also provide valuable insights to our participants. We believe your involvement will inspire and motivate our participants.

Thank you for considering our invitation.
We look forward to your positive response.

Thanking you,

Asst. Prof. Laxmidevi R. Gupta
BMS Co-ordinator



Xg/h
02/03/2024



Tel. 2807 7120

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No. ADKD/Notice/624/2023-2024

Date: 15/01/2024

IQAC and Library Department Notice

Book Review Competition

All the students are hereby informed that Library Book Review Competition will be held on 16/01/2024.

Venue: Room No. 101

Timing: 10.30 am

Please Note :

Students will be given 4 to 5 minutes for presentation

Students have to bring their book along with the book review. They have to submit their written Book Review to the Librarian.

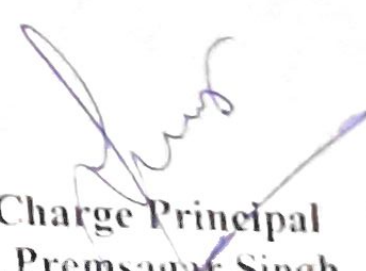
Reviews will be judged on the following criteria:

- Originality and creativity
- Clarity and conciseness
- Critical thinking and analysis


Librarian

Mrs. Trupti V. Waghmare




In-Charge Principal
Dr. Premsagar Singh
In-Charge Principal
Anandibai Damodar Kale Degree
College of Commerce
Saibaba Nagar, Borivali (West)
MUMBAI - 400 092

Book Review Competition 2023-2024

TYBCOM

Sr. No	Student Name	Roll No.	Book Title	Sign
1.	Yuvraj P. Modak	36	रिच डॅड फुअर डॅड	Yuvraj
2.	Vedant A. Kadam	26	श्रीमान योगी	Vedant
3	Shalaka Khedekar	33	Mahashweta	Shalaka



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Tel. 2807 7126

Ref No. :- ADKD/Library/618/2023-2024

ISO 9001 : 2008 Certified

Date: 03/01/2024

Library Notice

All the students are hereby informed that the IQAC and Library Department in association with BMS Department is going to organize a "Group Power Point Presentation Competition" on the theme "India's Emergence as Global Leader -The G-20 SUMMIT" on 19/01/2024. The basic purpose of organizing this competition is to gain knowledge about the G-20 Summit, to boost communication skills, and to encourage self-learning among students. All the students are requested to do participate.

Rules for PPT Presentation:

- Language of presentation shall be English, Hindi, and Marathi
- Participant's limitation in a group is not more than five and not less than two.
- The number of slides is limited to a maximum of 15 slides inclusive of participant name and topic name.
- Maximum time limit for PPT presentation is 6 minutes for each group (Please Note. NO extra Time will be given)

The criteria for judging the completion is

- Content and Subject analyses
- Exceptional use of PowerPoint tools
- Conveyance of Thoughts
- Time Management

*For registration of groups contact to the Librarian or Asst. Prof. Arali Shukla.

Librarian

Mrs. Trupti V. Waghmare



In-Charge Principal
Dr. Pranshu Singh
In-Charge Principal
Anandibai Damodar Kale Degree
College of Commerce
Saibaba Nagar, Borivali (West),
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Book Review Competition 2023-2024

SYIT

Sr. No	Student Name	Roll No.	Book Title	Sign
1]	komal Jadhav	04	आयुषी	<u>Kar</u>
2)	TANISHA Yadav	13	Half Girlfriend	<u>Aditya</u>
3]	Sweeta Parmar	09	Life is Good !	<u>Sweete</u>
4	Jayprabha Nadar	06	Not without my Daughters Mees	

Book Review Competition 2023-2024 FYIT

Sr. No	Student Name	Roll No.	Book Title	Sign
1	Komal Jadhav	04	आयुष्मती	Komal
1	Dipali bangal	01	सीता - मित्र की सहायता	Dipali.s.bangal
2	Karina Kumari		wise and otherwise	Karina

Book Review Competition 2023-2024

SYBCOM

Sr. No	Student Name	Roll No.	Book Title	Sign
✓ 1.	Karishma. Kolapate	39	हमारे दुःख	<u>Karishma</u>
✓ 2.	Komal Puri	25	Social Problem In India	<u>KPuri</u>
3.	Dhanashree. Palkar	20		<u>Dhanashree</u>
4.	Purva Kadam	13.		<u>PKadam</u>

Not without My Daughter

"Not without My Daughter" by Betty Mahmoody with William Hoffer is a gripping memoir that takes readers on an intense journey through the author's harrowing experience in Iran. The narrative is a poignant account of Mahmoody's struggle to escape from an abusive marriage and navigate the challenges of living in a foreign and oppressive culture.

Mahmoody's vivid descriptions transport readers into the heart of her ordeal, conveying the fear and desperation she felt while trying to protect herself and her daughter from a life of captivity.

The book offers a powerful exploration of the complexities of cultural differences, shedding light on the clash between Western values and the strict societal norms prevalent in Iran during the 1980s.

The co-authorship with William Hoffer enhances the storytelling, providing a well-structured and compelling narrative.

The emotional depth of Mahmoody's journey, coupled with Hoffer's skillful writing, makes "Not without my daughter" a memorable and thought-provoking read.

It is a testament to the strength of a mother's love and the resilience of the human spirit in the face of adversity.

Name :- Sweta Parmar

Std :- S.Y.B.Sc.IT

Roll No :- 09

Book Review

Book Name :- Life is Good!

"building success through optimism"

Author :- Rob McCarter

Publisher :- Embassy Books; 1st edition (1 January 2007)

Language :- English

Is it possible we are blueprinted for success or failure by the age of eight? Is it possible to rewrite our blueprints for greater success? Author Rob McCarter answers these questions as he leads you in the process of building for success through optimism.

According to him, too many of us have built our lives on a blueprint that says, "life is bad". As a result, when problems occur they hit us harder and longer and affect more of our lives than they should. In life is good! you'll learn to rewrite your blueprint, thus experiencing greater success. The choice is yours!

Date: / /

Saathi

Name :- Tanisha Sanjay yadav
Roll no :- 13
DIV :- A-SYBScIT

HAIF GIRLFRIEND...

- * The title :- "Half Girlfriend"
- * The author :- Chetan Bhagat.
- * The Publisher :- Rupa & CO.
- * Year of Publication :- 10 October 2014.

"Half Girlfriend" by Chetan Bhagat is a contemporary romance novel that explores the complexities of relationships. The story revolves around Madhav, a boy from Bihar, and Riya, a girl from Delhi. The term "half girlfriend" is coined to describe a relationship that goes beyond friendship but falls short of a full commitment.

The narrative is engaging and Bhagat skillfully captures the cultural contrasts between the characters. The book explores themes of love, social class, and ambition. While the plot is formulaic and predictable at times, the author's simple writing style makes it accessible to a wide audience.

आपुलकी

- पु. ल. देसपांडे

(पु. ल.)

आपुलकी पु. देसपांडे यांचे आपुलकी हे ग्रंथ एक साहित्यप्रेमींसाठी खतत अद्भुत अनुभव प्रदान करते. लेखकाच्या उद्दिष्टांची दृष्टीमुळे हे कृति एक वाचना-दीर्घासाठी खरी साहित्यापेक्षा विविध आहे.

पुस्तकात लेखक विविध चरित्रांची रचना केली आहे, ज्यामुळे वाचकाने विविध भावनांची मोदभाव अनुभवून घेतली पाहिजे या गोष्टीतली विचारलेली प्रत्येक कथा वाचकाच्या हृदयात विचारांची अत्यंत सुंदर चित्रकन करते. विविध चरित्रे, प्रेम, विरह, आणी मानवी भावनांची संवेदनशीलता हे ग्रंथाचे मुख्य आणि स्वाभाविक ओतपट्टीचे क्षेत्र आहे.

ग्रंथाच्या प्रत्येक उपन्यासात देसपांडे यांनी सामाजिक आणि मानवी चिंतनाच्या विविध पहाडामध्ये चढून, त्या पहाडांतील आणि त्यांच्यामुळे होणारी चुनौतींच्या सामन्य स्वरूपाची चित्रकन केली आहे. आपुलकी म्हणजे आत्मवि-

श्वास, हे मुक्तावल करणारे एक आत्मविश्वास असत ज्याने आपल्या भाविल्याची सोड न घेतली तरी त्याच्या मनातल्या ताकदीची महत्त्वाची मांडणी केली आहे.

लेखक देसपांडे यांची भाषा अत्यंत सोपीरकर आणि जनप्रिय आहे. त्याच्या लेखनात सामाजिक वाचनातील खरा वगैरेसाठी साध्य आहे. लेखकाची भाषा अभिव्यक्तने वाचकाधीन संवेदनशीलता आणि हार्यभावनेची सहजता अनुभवून देते.

आपुलकी एक सामाजिक कथा नव्हेत त्यातील विविध चरित्रे विविधपणे रचलेल्या कलेचे साक्षात्कार करते. देसपांडे यांच्या लेखनात मानवी समस्यांची खतत तथ्ये आणि त्यांची सुख उत्तरे वाचकांसाठी एक नवीन संदर्भ प्रदीप्त करतात.

- author : Sudha murty
- genre : non-fiction, anthology (wise & otherwise)
- Publisher: Penguin india
- Rele. Date: Jan 1, 2008, first published : 2002
- Page : 219
- Formate : Paperback
- My Rating : 5 Stars ★★★★★

- Before reading wise and otherwise, I had only read a short story by Sudha murty. how I taught my grandmother to read in my 10th grade English textbook, it was a nice, heartwarming story but didn't bother to look up and of her book in reading that.
- First time the wise and otherwise has Published in 2002, it has been translated into all major Indian languages and Sold over 20,000 copies. This book is a collection of short stories that the author's own experience with people all over the country. Ever her beautiful dedication "for the shirless people of india" who have taught me so much about my country" did not prepare me for

Name :- Dipali bangal
Roll no :- 01

Page No.

Page No.

Date

1

FY II

Sita: Mithilachi Yodha

The name of this book is Sita: Mithilachi Yodha. This book is written by Amish Tripathi and this is the fifth book of Amish Tripathi and second book of Ram Chandra series. This book is published by Westland Publications on the date of 29 May 2017. Amish Tripathi is an author and diplomat from India. He is the fastest selling author in publishing history, known for best for the Shiva Trilogy and Ram Chandra series. His books have sold a million copies and been translated into 19 Indian and international language. There are many other books like the Secret of Nagas, the Oath of Raxuputras, and many more.

The plot starts with ~~ram~~ Sunaina and Janak, the queen and king of the Mithila, they returning back to their kingdom from Kaniyakumari they find a child on the road, being protected by a rulture from a pack of wolves. They save the child from wolves and unfortunately rulture died. They adopt that child and named her Sita for she was found in sorrow. ~~she~~ Sita's arrival, education and warrior skills make everyone with her character. ~~this~~ In entire plot the main character of Sita and focus on the life of Sita. After she returns to Mithila she ~~is~~ bereaved upon her mother's death. With Janak being engrossed in spiritual work, Sita is made the prime minister of Mithila. After the Mithila's financial condition established, she starts suspecting Vishwamitra's reasoning for choosing her over Ram the prince of Ayodhya and the son of Dashrath. After that Sita plans to marriage

Name - Komal S. Puri
Roll - 25
Class SYBcom.

Page No.	
Date	

Page No.	
Date	

— Dr. P. Paramita Das.

SOCIAL PROBLEM IN INDIA : A CONTEMPORARY DISCOURSE OF BOOK REVIEW

Social problem in India : A contemporary Discourse provides a comprehensive analysis of the multifaceted challenges facing Indian Society. These chapters present basic information about a set of social conditions usually understood to be social problems such as ^{vandalism} crime, ^{poverty, unemployment} racism, that is they do not discuss crime as a social problem or compare social problems. This book brings out all the social problems that India faces & those problems that challenge our security in a clear & precise manner. The book delves into issues ranging from poverty & inequality to caste discrimination & gender disparities. The authors skillfully blend theoretical ~~for~~ perspective with real life ~~example~~, while the book is well researched & informative. Some critics argue that it could benefit from a more global comparative approach to enhance its relevance in a rapidly changing world. Extremely useful for students of political science this text has been designed according to the course content. Overall it serves as a valuable resource of those seeking a deeper comprehension of the social challenges India faces today.

Page No.
 Name :- Karishma . S. Kopte Roll NO :- 89 Std :- Sybcom

हमरे दुःख

लेखक - भा. व. खेर

प्रकाशन - राजेंद्र प्रकाशन

माझ्या संस्कृत असलेली बरीच पुस्तके जे की घाव-पळीच्या काळात वाचण्याची सोय पडली होती ते मला या लोंकडाकून च्या काळात वाचण्याची एक सुवर्णसंधी म्हणून लाभली. त्यामध्ये भा. व. खेर लिखित हमरे दुःख, विनोद वीर पु. ल देशपांडे यांचे दैवत जगप्रसिद्ध छान्दोग्यसंहिता चाली चोपलिन यांचे जीवन चरित्र, लुकतच वाचून पूर्ण केले. लोकांना नेहमी त्यांच्या चेष्ट्यावरचे बालिशपण, निराशासता दिसते पण त्यामागेचे दुःख कोणालाच दिसत नाही. पाच वर्षांच्या चालीने आईच्या भावनांचा कार्यक्रम बंद पडून नवे म्हणून रंगमंचावर प्रवेश केला तर तो कायमचाच.

अतिशय हलाखीच्या परिस्थितीत, कष्टमय बालपण, गरीबीशी झुंज देता-देता आईला अडून मडून येणारा वेडाचा अटका, वयाने मोठा असलेला सावत्र भाऊ मिळणे याच्या अतोनात प्रेमाच्या बळावर आणि परिस्थिती जरी वाईट असली तरी आईच्या सुसंस्कृत संस्कारांमुळे चालीच्या अंधकारमय जीवनात सतत प्रकाश पडत राहिला. सतत होवाय्या या काळाच्या आघात मुळे, या दुःखमय प्रसंगातून, दारिद्र्यातून एक प्रगल्भ कुलाकार भाऊ होत होता आणि त्याच्या कलेला करणेची आलस चकत होती.

चालीच्या व्यक्तिगत संसार जरी सुकला तरी त्याच्या कलेचा अनेकौकिक संसार मात्र फुलला होता, चाली यशाच्या सतत पायाच्या चढत गेला म्हणून वैयक्तिक संसाराकडे संपूर्ण दुर्लक्ष झालं, पण उतरत्या वयात अखेर चोपलिन यांच्या चौथ्या पत्नी कुना (वय १८) यांनी त्यांची अखेरपर्यंत साथ सोडली नाही. कारण बाकी तीन पत्नी सारखे कुनाने त्यांच्यासोबत हिरोईन बनण्यासाठी किंवा पैशांच्या मोहासाठी लग्न केले नव्हते तर तिने त्यांच्यासोबत शुद्धाचा संसार करणंसाठी, मुलांचा चांगल्या प्रकारे

श्रीमान योगी

- रणमित्र देसाई

इतिहासाच्या पानावर,
सुर्यतेच्या मनावर,
मातीच्या कणावर आणि
विश्रवासाच्या प्रमाणावर,
राज्या करणारा राजा म्हणजे,
राजा शिवछत्रपती...

* अखंड महाराष्ट्राचे आराध्य दैवत श्री छत्रपती
शिवाजी महाराज यांना मनाचा मुजरा !

श्रीमान योगी ही छत्रपती शिवाजी महाराजांच्या
जीवनवरील अतिशय उत्कृष्ट कादंबरी आहे. यात
मांडलेल्या इतिहासातील घटनांची सत्यता किती हा
माझ्या या पुस्तक परीक्षाणा हेतू नाही. आणि त्याबद्दल
प्राप्य करण्याची माझी योग्यता नाही. किंबहुना या
कादंबरीचे 'परीक्षण' करण्याची पण माझी योग्यता
नाही. कारण मी इतिहास तज्ञ नाही. पण फक्त
महाराष्ट्राचे नाही तर संपूर्ण जगासाठी आदर्शवत
असणाऱ्या छत्रपती शिवाजी महाराजांबद्दल ही कादंबरी
आपल्याला अरभरून माहिती देते आणि त्यामुळे न राहवून
इतरांना सुद्धा त्याबद्दल थोडसे सांगणे आणि सगळ्यांनी
ही कादंबरी वाचावी असे वाटल्याने मी या कादंबरीबद्दल

BOOK REVIEW

NAME :- YUVRAJ PRADEEP MODAK

SID :- TYB.COM Roll No :- 36

पुस्तकाचे नाव :- सिच डॅड पुअर डॅड

लेखक :- रॉबर्ट कियोन्याकी

अनुवाद :- अशीर्जन शिंदे

प्रकाशन :- मीजुय पब्लिशिंग हाऊस, 8 April 1997

पृष्ठ संख्या :- 209

मराठी भाषेत आर्थिक शिक्षण या विषयावर फार कमी लेखन झालं आहे. अंतराष्ट्रीय स्तरावर गाजलेलं "सिच डॅड पुअर डॅड" या पुस्तकाचं मराठी भाषेत ही कमी भरून काढणं हे पुस्तक म्हणजे पैशांबद्दल उमरेलेल्या प्रस्नां पित विचारांना आव्हान आहे.

बालपणीपासून अशीर्जनाविषयी झालेले दोन वेगवेगळे संस्कार यांविषयी रॉबर्ट यांनी कसा गुंफून आर्थिक शिक्षण हा रटाळ विषय मनोरंजनक बनवला आहे. रॉबर्ट यांचे वडील हे एक शिक्षक आहेत (ज्यांचा उल्लेख पुअर डॅड उमरा केला आहे) आणि रॉबर्ट या मित्राचे वडील (जे रॉबर्ट चे आर्थिक गुरू आहेत व ज्यांना रॉबर्ट सिच डॅड म्हणतात) या दोघांच्याही पैशांबद्दल विचार रचणी परंपराविरोधी आहेत. या परंपराविरोधी विचारांमार्फत रॉबर्ट वडले यांनी दोन्ही विचारांमार्फत परीक्षा जवळून पाहिले आणि पुढे आपल्याला जे ने दोन्हीही विचारांमार्फत वापरून पाहिल्या आणि शेवटी त्यांनी सिच डॅड विचार रचणीच अनुसरण केलं.

Maha Shweta

SUDHA MURTY

Sudha Murty was born in 1950 in Shiggaon in north Karnataka. She did her MTech in Computer Science and is now the chairperson of Infosys Foundation. A prolific writer in English and Kannada, she has written words novels, technical books, travelogues, Collections of short stories and non-fiction pieces and four books for children. Her books have been translated into all the major Indian languages.

Sudha Murty was the recipient of the R.K. Narayan Award for Literature and the Padma Shri in 2006, and the Attimabbe Award from the government of Karnataka for excellence in Kannada literature in 2011.

"Mahashweta" is the powerful story of a beautiful girl named Anupama. Anupama is very talented and a good person at heart. She gets married to Dr. Anand just like a fairytale. After their marriage, Anand moves to England for further studies and upon his mother's insistence, Anupama stays in Bangalore for two months because his mother wants to perform Laskmi puja. But after marriage Anupama learns she

Fy. Bong

[illegible]

The 3 Mistake of My life

Author - CHETAN BHAGAT

Publisher - Rupa Publications India.

Year of Publication of the Book - The book was

Published in May 2008 and had an initial print run of 4,20,000

Genre - Motivation, Friendship.

Language - English

Introduction :-

Chronicles the narrative of three teenage friends who live in Ahmedabad, Gujarat, India; Gaurind, Ishaan, and Omi. It is a story of friendship, love, ambition and freckery.

Theme :-

- Friendship :- Gaurind, Ishaan and Omi's friendship is the central theme of the book.
- Ambition :- The novel's three main characters each have their own goals and desires.
- Love & Relationships :- The novel examines the issue of ambition and what it costs to accomplish one's ambition.
- Religion & Communalism :- Bhagat examines the relationship between religion & Communalism and how it impacts people's lives.
- Identity and Self-Discovery :- The three buddies are attempting to fulfil their aspirations and find their place in the world.

My Perspective

I like Bhagat's adept storytelling and the challenging subjects he addresses in this novel, and I found it to be both interesting and thought-provoking. The book has received appreciation for its accurate depiction of modern Indian society, notably the struggles that young people confront in pursuing their goals and establishing themselves in society.

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Name :- Sameer S. Tiwari

Roll no :- 28

Classe :- fy BMS

Shearlock

Shearlock is easily one of the best Series ever made.

Moffat and Gatiss (not) genius writers who will have you falling in love with the characters the moment you meet them.

The Cast is amazing. Benedict Cumberbatch is absolutely incredin in this. The way he moves, talks, facial expressions all are so incredible and easily the best best depiction of Shearlock Holmes yet.

The dynamic between John and Shearlock is truly a special one. Throughout the Show you learn how important they are to one another and that they are truly their best selves when together. Also it's great.

The dynamic between John and Shearlock is truly a special one. Throughout the Show you learn how important they are to one another and that they are truly best friends when

नाव - भाग्यो मी. डोले
क्र - 02
वर्ग - 648MS
पुस्तकाचा नाव - अमांतर (15 July 2011)
लेखिका - कादंबरी - रहस्य
दिनांक - 96/09/2028

अमांतर :

लेखक - सुहास शिरवलकर
प्रकाशक - 966
प्रकाशन - दिल्लीप्राज प्रकाशन प्रा. लि.
मूल्यांकन - 8.0/4

सुहास शिरवलकर लिखित अमांतर ही एक रहस्यमय कादंबरी आहे. 'अमांतर' नावाची वेब सिरीज रिलीज झाली. वृत्तपत्रात वेब सिरीजच्या प्रसिद्ध झालेल्या जाहिरातीवरून ही वेब सिरीज सुहास शिरवलकर यांच्या या कादंबरीवर आधारित आहे हे कळते. लॉकडाऊनच्या कालात त्या पुस्तकाचे प्रकाशन झाले असून त्या पुस्तकावर सिरीज रिलीज झाली.

अमांतर ही कथा कुमार महाजन त्या पात्राभोवती फिरते, अर्थातच तो कथेचा नायक आहे. आपल्या आयुष्यात घडत असलेले प्रसंग कोणाच्याच आयुष्यात आजवर घडले नसतील, असं त्याचं ठाम मत असतं. स्वतःचे भविष्य जाणून घेण्यासाठी कुमार आपला मित्र लाफगावकर त्याच्या अमेवेतू एका स्वामीमहाराजांकडे जातो. तिथे त्याला एक भावार्थकारक गोष्ट कळते ती म्हणजे, 'सुदर्शन चक्र - पाणी' नामक असलेला आणि 'कुमार' त्या दोघांच्या

Name :- Abhishek M. Thakur

Roll no. :- 18

STD :- SY BMS

Book Name :- Do More Great Work

Published :- 2010

Date :- 16th Jan, 2024

"Do More Great Work"

Michael Bungay Stanier's "Do More Great Work" serves as a practical guide for individuals seeking to break free from the mundane and enhance work that is not only meaningful but also impactful. Published in 2010, the book remains relevant in its insights on personal and professional development.

Stanier encourages readers to identify and focus on tasks that truly matter, pushing beyond the ordinary to discover their unique strengths and passions. The book provides a framework for distinguishing between "good work" and "Great work", emphasizing the importance of pursuing projects that align with one's values and aspirations.

BOOK REVIEW OF 'ONE NIGHT AT THE
CALL CENTER' BY CHETAN BHAGAT

Jaalee Y. Pandurkar
SYBMS
Roll no. 11

Recently, I finished reading the book 'One Night at the Call Center' by Chetan Bhagat, who is one of the most famous Indian novelists of the modern era. This novel was published in October 2005 and is the second book of his career after 'Five Point Someone', under publication Rupa & Co.

The themes of this novel involve the anxieties and insecurities faced by Indian middle-class people, such as career, inadequacy, marriage, and family conflicts. The novel focuses on six employees: Shyam, Priyanka, Varun, Esha, Radhika and Military Uncle, who all work at Connexions Call Center. They are all different from each other, but the one thing they have in common is being fed up with their messy lives.

This book opens with a first-person perspective of the author meeting a girl on his journey from Kanpur to Delhi, who tells him a story while passing time on the train, on the condition that he will make it his second book. The perspective then shifts to Shyam and we begin to learn about the problems in all of their lives.

Shyam is upset because his ex-girl friend, Priyanka, is going to marry another man. Varun is unhappy with his job and the fact that he keeps getting rejected by his crush Esha. Prayanka is pressured by her mother to marry Ganes, even though she does not want to, since she still has feelings for Shyam. Esha wants to become a model but is struggling to get modelling gigs due to her short height barriers. Radhika, the only married member of the group, finds her husband is cheating on her. Lastly, Military Uncle (whose name is not mentioned) lives a lonely life after a misunderstanding and fallout with his son and grandson.

One night, they all decide to go to a nightclub to get away from the stress of work and life. On their way back, they get into a car accident at a construction. They, by some luck, don't get injured but their car gets stuck. They start to panic as they are unable to call for help due to no mobile phone network. Suddenly, as they all start to lose hope, they receive a call from 'God'. Despite their confusion, they pick up the call from

'God', who speaks with all of them, pointing out the things that went wrong in their lives due to their own decisions. He tells them how they should learn from those failures with a positive attitude, rather than being depressed about it. He gives them suggestions to improve their life and even advises them on how to get their car out of the construction site. The conversation with 'God' motivates them to the extent that they get ready to face their problems with determination and motivation.

At the end of the novel, Shyam and Priyanka find their way back to each other. Varun opens his own web-based company too, just like he always is his own boss. Esha gives up her wanted to be. Esha gives up her dreams of becoming a model but starts working in an NGO, where she starts giving up her dreams. She also agrees despite giving up peace. She also agrees finally feels at peace with Varun. Prayanka has a coffee date with Varun but to a coffee date in the call center but still works in the call center and answers her cheating husband and finally feels free. Military Uncle realizes the mistakes he made and apologizes and

reconciles with his son and grandson.

In conclusion, I think the ^{writer} did a fantastic job representing Indian middle-class people and their problems. For example, Priyanka represents every girl who is forced by parents to get married and give up her dreams. Military Uncle represents old people who are ditched by their family simply because they fail to understand the perspective of old people.

In my opinion, the language of the novel is very simple and easy to understand. I think the call they get from 'God' represents their own conscience, revealing the solutions to their problems, which they ~~deep~~ deep down have always known but didn't have the courage to implement in their lives.

Name :- Samiksha Sunil Wargde
Std :- SYBMS
Roll No :- 19

Women and Psychology

In "Women and Psychology," P.C. Sinha delves into the intricate interplay between gender and psychology, offering a comprehensive exploration of the unique challenges, experiences, and strengths that shape women's mental and emotional lives. Sinha's insightful analysis is backed by a blend of empirical research and practical examples, making this book a valuable resource for both scholars and the general reader.

Sinha begins by examining the historical context that has influenced women's psychological development, providing a nuanced perspective on the evolution of societal expectations and gender roles. The book skillfully navigates through various psychological theories, shedding light on their implications for understanding women's experiences.

One of the strengths of Sinha's work is its intersectional approach, acknowledging the diversity among women and how factors such as race, class, and culture intersect with gender to shape psychological outcomes. This inclusive lens adds depth to the exploration of women's mental health and well-being. The author dedicates a significant portion of



Name: Uma Deepak Dhami
Class: SYBMS
Roll No.: 02

Women Leadership and Empowerment

Book name: Women Leadership and Empowerment
Author name: Ramandeep Kaur
Publications: New Century Publications
Published: 2019
Printed: Milan Enterprises
Rating: 4.9

In this insightful book, the author explores the dynamic landscape of women leadership and empowerment. Through compelling narratives and thorough analysis, the book sheds light on the challenges faced by women in various leadership roles and the transformative power of empowerment initiatives.

The author skillfully delves into the historical context, highlighting the progress made and the persisting obstacles. By showcasing inspiring stories of successful women leaders, the book serves as a source of motivation for aspiring female leaders.

Moreover, the author critically examines the importance of mentorship.